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THE N.A.S.C. QUARTERLY

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Calendar of Events

Coin & Collectible Shows

February 10 - 13
Long Beach

L B Coin and Collectible Expo
Convention Center
100 S. Pine Ave.

March 26
Van Nuys

35th Annual Show
Masonic Hall
14750 Sherman Way

April 8 & 9
San Bernardino

37th Ann. Coin & Collectible Show
Gents Community Center
1462 Art Townsend Dr.

August 26 & 27
Arcadia

Golden State Coin Show
Masonic Temple
50 W. Duarte Rd.

2000 NASC Board Meeting
January 29th at 1:00 p.m.

Veterans Memorial Center
4117 Overland Ave. (Culver & Overland)
Culver City, CA

President's MESSAGE

G. Lee Kuntz

This is my last message to you as your president as my time is coming to a close. A number of goals that we set out to accomplish have come to fruition. We began our term of office seeking an increase in membership and asking for better attendance of Club Representatives at our NASC Board meetings. These two important activities have taken place. It is a pleasure to conduct a meeting and see new faces. Thank you club presidents for getting your members out to the meetings.

Our *NASC Quarterly* Editor, Gary Beedon, deserves a special thank you for the great job he has done with our *Quarterly*. Last August at the Rosemont Convention Center in Chicago. Gary was awarded a plaque by the Numismatic Literary Guild (NLG) for *Regional Club Publications - Best Issue - The NASC Quarterly No.1*. Thank you Gary from your NASC President and all club members. We understand this is a tough job and we do appreciate your time and effort.

We would like to thank the Young Numismatist Team for their efforts with our youth. The youth are the future of numismatics. We must continue to do our utmost to keep their interest in the hobby alive. We are looking forward to the continuation of all these YN activities at our next Golden State Coin Show, especially the YN Auction.

Please continue to support Harold Katzman and his new NASC TEAM. Joyce and I will continue to support the new TEAM. Thank you all for your support. It has been a pleasure.

LEE

NASC's Web Site ...

<http://home.earthlink.net/~beedon/nasc.htm>

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Membership as of 10-31-99

Regular – 143
Sustaining – 330
Life – 13
Clubs – 37

Deceased

Al Baber
Hal Pearl
Walter Menegatti
Martha Stevenson

Submitted by

Walter Ostromecki
NASC Corresponding Secretary

NASC Awards & Installation Banquet

February 5, 2000

6:30 p.m. at COCO's Restaurant in Arcadia

Banquet Chairman: Harold Katzman

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The Circulating Coin Designs Of The 20th Century

Thomas Fitzgerald

A comparison of the coin designs on United States circulating coins during the first and fourth quarters of the 20th Century.

As the 19th century came to an end, the circulating coinage of the United States consisted of James B. Longacre's Indian head bronze cents, Charles Barber's nickel five-cent pieces, dimes, quarters and half dollars. Much to the annoyance of William Barber and his son Charles, the design of George T. Morgan was chosen for the "Morgan" Liberty head dollar.

The circulating gold coinage had a much longer tenure with the quarter eagle, half eagle and eagle bearing the classic head of Liberty designed by Christians Gobrecht beginning in 1838-1840. Authorized by Congress in 1849, the double eagle was designed by James B. Longacre with the exception of the rare 1861 Anthony C. Paquet reverse, which remained through 1907.

Complaints about the designs were heard as early as 1879. The criticisms continued and, grew louder following the striking of the "Bland" silver dollar (Morgan), the Barber nickel and silver coins along with the unchanged gold designs dating back over sixty years. The Treasury Department considered a contest to redesign the coinage: even a public competition with Augustus Saint-Gaudens, Henry Mitchell and Charles Barber acting as judges in 1891. The results were poor and Saint-Gaudens reportedly told Mint Director Frank Leach that there were only four competent coin designers known, of which three were in France and Saint-Gaudens was the fourth.

When Theodore Roosevelt was elected Vice-President in 1900, little did the nation suspect that he would soon be President. Following the assassination of President McKinley on September 14, 1901, Roosevelt became the 26th President of the United States. He was elected to a full term in 1904, decisively defeating Alton B. Parker.

With the exception of George Washington, conceivably no other President has had as great an impact on our circulating coinage. Roosevelt was very unhappy with the designs and was determined to bring about changes. The President selected Augustus Saint-Gaudens who had first served the mint as a judge of design competitions in 1891. The President first met the sculptor at a dinner in the White House in 1905. Saint-Gaudens was commissioned to create an inaugural medal for the President, who was very pleased with the result. Roosevelt believed he had found the person able to bring about the changes in our coinage, he so fervently desired.

The "Golden Age" of United States Coin Designs

The most artistic, most imaginative and the most beautiful coin designs of United States coinage are the gold coins minted during the first quarter of the 20th century. Through the efforts and support of President Theodore Roosevelt, artists outside the mint were invited to design the nation's coins.

The Quarter and Half Eagles - 1908-1929

The Gobrecht coronet head quarter and half eagle gold pieces had been utilized (with reverse changes by Longacre) since 1839 and held the record in terms of longevity of U.S. coin designs up to that time. The motto "IN GOD WE TRUST" was added to the five-dollar gold coin in 1866. It seemed the need for a new design had long since passed.

Encouraged by the artistic beauty of the now late Augustus Saint-Gaudens' designs for the nation's double eagle and eagles, Roosevelt planned to incorporate the same ideas for the smaller gold denominations. However, the President's close friend, Dr. William Sturgis Bigelow, proposed striking gold coins with the devices sunk beneath the fields of the coins so that the high points would not be worn away. In addition these coins could easily be stacked, a need frequently cited by the nation's bankers.

These designs have incorrectly been called "incused," but are really "raised" designs. Having received approval from the President, Bigelow persuaded the Boston sculptor, Bela Lyon

Pratt, to submit his designs for the Bigelow project.

Pratt's Native American chief model was, like all before, his concept of an Indian Chief rather than one from a real model. He did, however, envision an authentic Indian, not a female figure, dressed in a headdress such as seen on the Indian head cent. Still representing "Liberty" as required by law, Pratt's Indian head retained the strong facial features of native Americans and occupies nearly the entire field of the obverse. The feathered headgear is depicted in a realistic way as one would see on the Western plains. These were the first designs to truly represent an American Indian.

The Influence of Saint-Gaudens is evident with the eagle on the reverse of Pratt's coins. The coin's design, with the raised relief, was criticized for retaining dirt and the passing of germs. Some went so far as to ask they be melted, but the coins remained in circulation. With the economic problems beginning in 1929, there was no longer a need for these denominations, and the series ended.

The Ten Dollar Gold Eagle - 1907-08

While attending a White House dinner on January 12, 1905, Augustus Saint-Gaudens was commissioned to design gold coins, the cent, and an Inaugural medal for President Theodore Roosevelt. The President envisioned coins of a Grecian type with raised rims, particularly on the nation's gold coinage. He suggested a "Liberty" wearing an Indian feather headdress.

Saint-Gaudens used a profile head of "Victory" that he had originally completed for the General William T. Sherman monument in 1905. At first with an olive wreath, Saint-Gaudens added the Indian feather headdress requested by the president. However, this headdress was unknown by any Indian tribe, nor worn by any Indian woman. Unlike Pratt's design, the bonnet was classical in style and does not authentically represent an American Indian.

The reverse bears perhaps the greatest design by Saint-Gaudens as the majestic eagle stands reminiscent of the great Roman coinage of the past.

Commonly called the "wire edge," the first gold eagles are truly magnificent. These were the first United States coins from dies

that originated from the Janvier lathe. The coins did not include the motto "IN GOD WE TRUST" which first appeared on the two-cent pieces of 1864. Although not mandated by law, an outraged congress soon passed legislation requiring the inclusion of the motto.

Barber - Saint-Gaudens Eagle - 1908-1933

After the action of Congress in 1908, the motto was restored to the gold eagles. The new design with the motto was the work of mint engraver Charles E. Barber, who revised Saint-Gaudens' work. Barber made a number of changes, including the removal of the triangular dots, lower relief and the reshaping of some letters.

The Double Eagles and Saint-Gaudens' MCMVII Date

The \$20 gold double eagle designed by James Longacre and William Barber was utilized from 1877 through 1907. It was with this denomination that Augustus Saint-Gaudens is best remembered. No longer restricted to just a bust dressed in an Indian headdress, Saint-Gaudens selected a full standing figure representing the "Goddess of Liberty" including feather wings and the customary feather bonnet, perhaps at the insistence of Roosevelt. The sculptor described the figure to the president as: "striding forward as if on a mountain top, holding aloft on one arm a shield bearing the Stars and stripes, with the word "LIBERTY" marked across the field in the other hand ... a flaming torch, the drapery ... flowing in the breeze." Saint-Gaudens meant for this to depict a "living thing and typical of progress."

The reverse bears the flying eagle inspired by the Gobrecht design and utilized on the Longacre cent dated 1856-57. This ultra high relief coin carried the Roman date, "MCMVII."

The Barber - Saint-Gaudens Double Eagles - 1907-33

The first coins appeared, as had the eagles, without the motto, "IN GOD WE TRUST." Saint-Gaudens died August 3, 1907 and never saw any of his double eagles enter into circulation. Charles E. Barber was entrusted with the designs and a low relief model was prepared. The Roman numerals were replaced with "1907"

and the rays on the reverse were modified. The motto was added in 1908.

Since there have been no circulating gold coins issued by the United States Mint since 1932, no comparison may be made of the gold designs of the first quarter and those of the final quarter of the 20th century.

The Copper and Nickel Coinage

The bronze Indian head cent designed by James Longacre had been in circulation since 1864. Although President Roosevelt had envisioned sculptor Augustus Saint-Gaudens providing the concept for a new cent design, the artist had died before such a project could be completed.

The Lincoln Wheat Cent - 1909-58

The Lithuanian sculptor Victor D. Brenner was an admirer of President Abraham Lincoln. As the centennial of the martyred president's birth approached in 1909, Brenner had completed a number of medals and plaques commemorating Lincoln. These came to the attention of President Roosevelt when the artist prepared a Panama Canal Service medal for him and Brenner was invited to submit his design for a Lincoln cent. Brenner's Lincoln portrait was similar to one created by the artist for a medal. He described it as follows: "The other (medal) was good, but this one is more intimate, deeper, kind and personal. It is closer to the man; it makes you feel you are sitting with him in his library." The reverse featured two stylized ears of durum wheat.

This is a rather significant coin as it marked the first time the bust of a known historical person, President Lincoln, was seen on the nation's circulating coinage in place of a symbolic Liberty.

Lincoln Memorial Cent - 1959-present

The portrait bust of President Lincoln by Victor D. Brenner remains on the cents throughout most of the century. However, in honor of the 150th anniversary of the birth of Lincoln, the reverse was changed in 1959. This marked assistant Mint

engraver Frank Gasparro's accepted design for a United States circulating coin. The Lincoln Memorial replaced the wheat stalks of Brenner and bear the initials "FG." It is a copy of the Lincoln Memorial building in Washington as depicted on a five-dollar note, minus the foliage.

The Nickel Five-Cent Coins

Charles E. Barber's "Liberty Head" nickel had been in circulation since 1882. These remained in circulation through 1912. Treasury Secretary MacVeagh learned that the only circulating coin design that could be changed, due to the law requiring a 25-year period for a coin design, was the nickel. He began to plan for a change of this denomination.

The Indian "Buffalo" Nickel - 1913-1938

Although Barber had prepared new designs for a nickel five-cent coin in 1910, nothing came of them partly due to the death of Mint Director Leach. James Earle Fraser, a student of Saint-Gaudens, became interested in the possibility of a new design for the five-cent coin. He envisioned Indian Head and buffalo devices (both being truly American). The result was to become one of our most beautiful coins. This coin is incorrectly called the "Buffalo" nickel. Coins are generally referred to by their obverse device. It should be called an Indian five-cent piece. Fraser wanted the portrait to be that of a real Indian, not some Grecian or female figure representing "Liberty" and dressed in an Indian headdress. His composite drawing taken from three Indian chiefs; Iron Tail, Two Moons and John Big Tree, was a magnificent portrait of the American Indian, yet does not represent any one identifiable tribe. The proud "chief" prominently dominates the coin's obverse, looking to the left. The only other circulating coins that met these criteria were the \$2.50 and five-dollar gold coins struck in 1908.

The reverse does not bear the European buffalo, but an American bison, Black Diamond, from the New York City zoo. One can envision the close relationship between the two sides of the coin. The five-cent piece, wrongly referred to as the buffalo nickel, does not bear a buffalo but instead a bison.

Although certain parts, including the date, required minor

changes, this coin remains one of the most beautiful and loved of all of the nation's coinage designs.

The Jefferson Five-Cent Coin

The last quarter of the 20th century continues the Jefferson portrait nickel, first struck in 1939. Following the 25-year time period of the Indian "buffalo" nickel, the Treasury Department decided to invite a competition to design a new five-cent coin. The winning artist was to receive a prize of \$1,000.

With Lincoln on the cent since 1909 and Washington on the quarter since 1932, the Treasury Department mandated that the obverse bear an authentic portrait of Thomas Jefferson and the reverse, a representation of Monticello, Jefferson's historic home near Charlottesville. On April 24, 1938, sculptor Felix Schlag, a recent immigrant from Chicago, was selected to design the new coin.

The side view of Monticello submitted by Schlag was rejected and, the frontal depiction adopted. A beautiful tree was also removed. Many critics still prefer the original version. The portrait is a kind, gentle portrait of the Jefferson that is similar to the portraits of Lincoln and Washington. A great deal of discussion concerned the size and style of the lettering that was so familiar during the 19th century. One of the problems facing the artists has always been the amount of lettering required for the coins. The nickel had to contain: *Monticello, In God We Trust, E. Pluribus Unum, Five Cents* and *United States of America*.

The Silver Coins

The Winged Liberty "Mercury" Dime - 1916-1945

It was apparent as 1916 approached, that the Barber designs for the nation's minor silver coins had endured long enough. Changes were to be made. The treasury planned another competition for the dime, quarter and half dollar designs. Mint director Robert W. Woolley announced that sculptor Adolph A. Weinman, would design a new dime and a new half dollar. With the help of the assistant engraver, George T. Morgan, the new coins were ready

by June 1916.

Weinman's dime design pictured Elsie Stevens as "Ms. Liberty" in a winged cap that was immediately mistaken as the head of the Roman god of commerce, Mercury, in the winged-hat. Thus the correctly named "Winged Liberty Cap" dime became known as the "Mercury" dime. Was the reverse device, the Roman fasces with the executioner's axe bound within a group of rods, foretelling of our Impending entry into World War I? This was the first dime design to be completely Imparted to working die hubs Including the dates, eliminating the varieties so frequently seen on earlier designs.

The Roosevelt Dime - 1946

With the untimely death of President Roosevelt In 1945, came an outpouring of support to include his bust on a regular circulating coin similar to those of Lincoln, Jefferson and Washington. What denomination would be more appropriate than the dime, long associated with the March of Dimes to fight the polio epidemic that had crippled the President?

In electing the mint's own engraver, John R. Sinnock, who had replaced George T. Morgan In 1925, the Treasury Department broke a tradition of nearly four decades during which competitions were held to design the coinage. The target date for the new coin was January 1946, the start of the March-of-Dimes program. This time constraint precluded a competition according to Mint Director Nellie Tayloe Ross.

Sinnock's original bust design was rejected because it lacked dignity. By changing the neck, the angle of the head and making the relief bolder, the design was accepted. The reverse pictured a torch (we were in a war to keep the "Liberty" torch burning), with vegetation and an olive branch for peace.

The Standing Liberty Quarter - 1916-1930

The winning design, accepted from the competition of 1915 to change the quarter, was submitted by Herman MacNeil. Again, as with the Weinman Mercury dime, MacNeil was assisted by George T. Morgan. Although MacNeil used Irene MacDowell for his model of "Liberty," the artist actually completed a composite

portrait. The standing figure of Liberty seemed to double eagle almost ten years earlier she is shown wearing a gown with a branch in her right hand and a shield in her left. These designs were adopted during a period when World War I raged on in France.

Several problems were associated with the first two years of issue. Perhaps the most famous was the complaint from followers of Anthony Comstock, who had waged war against immorality. MacNeil's "Standing Liberty" design included a bare right breast and nipple. These 1916 and 1917 quarters are known as type I varieties. Following political pressures for a change, the type II quarter of 1917 featured "Ms. Liberty" with her breast blanketed by a cover of chain mail.

The reverse shows a majestic eagle flying to the right, a design utilized in the double eagle by Saint-Gaudens.

The Washington Quarter - 1932

To commemorate the bicentennial of the birth of George Washington, the Treasury Department recommended a commemorative coin be issued. A competition for the design was launched and Treasury Secretary Andrew W. Mellon chose one submitted by John Flanagan over that presented by Laura Gardin Fraser. First issued in 1932 for only one year, the design was put on a new hub and issued annually beginning in 1934 and continues (with the 50 state reverses) today. The profile of the first President is similar in style to the profile of Lincoln.

The Walking Liberty Half Dollar - 1916-1947

Not only did Adolph Weinman win the Treasury Department's competition to design a new dime (Winged Cap - Mercury Dime), but he was also selected to design a new half dollar, bringing to an end the Barber coin designs.

In Weinman's magnificent design, "Ms. Liberty" is adorned in the American flag as she strides toward the sun (The United States entered World War I the next year). Her right arm points upward. In the crook of her left arm is a bundle of oak and laurel branches and her headdress is similar to Weinman's "Mercury" dime. On the reverse, a husky, proud eagle stands on a tree branch said (by

Mint Director Woolley) to be a sapling of a mountain pine symbolic of America.

Kennedy Half Dollar - 1964

Reacting to the outpouring of grief at the assassination of President Kennedy In 1963, It was decided to memorialize him by placing the president's portrait on a half dollar. For the first time, all of the nation's circulating coinage would bear portrait busts of U.S. Presidents. Mint Director Eva Adams invited chief engraver Gilroy Roberts to prepare obverse designs. Since the Franklin half dollar had not been in circulation for 25 years, special legislation was passed to permit this change. The Kennedy inaugural medal served as a model for the profile head of the slain President on the new coin. It is believed that the time constraints could not have been met if it were not for the fact that the medal design models were still available at the mint for the half dollar. Mrs. Kennedy played an active role in approving the concepts. The treasury officials dictated that the reverse carry the Presidential Seal and assistant engraver Frank Gasparro completed the design.

Peace Dollar - 1921-1935

At the 1920 American Numismatic Association's convention in Chicago, Farran Zerbe proposed a new dollar design to commemorate the end of World War I and the hope for a lasting peace. The new "Peace" dollar was the result of a competition among the nation's leading medallists. President Harding approved the design submitted by Anthony De Francisci. The artist used his wife, Teresa Cafarelli, as his model for "Liberty" with a radiate crown similar to that seen on the Statue of Liberty. Mint engraver George T. Morgan, redesigned, without Francisci's permission, the eagle on the reverse by removing a broken sword and arrows. Morgan's eagle had an olive branch and stands on a mountain with "PEACE" shown in a different letter styling than that utilized elsewhere on the coin.

Susan B. Anthony Dollar - 1979-1981

Although every attempt to replace the paper dollar with a coin

had failed including the Eisenhower dollar, efforts were continued to produce such a denomination. A lengthy study proposed that a smaller dollar coin that honored a woman might increase the potential for circulation. Mint engraver Frank Gasparro designed the coin, about the size of the quarter, but with an 11-sided polygon inside the rim. The obverse bears a profile portrait of Susan B. Anthony facing right. Mr. Gasparro retained the moon landing motif he utilized on the earlier Eisenhower dollars, for the reverse.

Bicentennial Reverses

The reverses of three denominations of the circulating coins were changed to commemorate the bicentennial of the Independence of the United States. All three designers were selected after a competition. Jack L. Ahr's reverse design was adopted for the quarter. Dated 1776-1976, the coin pictured a "drummer boy" similar to a stamp by William Smith Issued In 1973. It is clear that both were inspired by Archibald Williard's painting, "spirit of 76."

Seth G. Huntington's design appeared on the reverse of the Kennedy half dollar. His view of Independence Hall was very close to a design on the reverse of John Sinnock's quarter eagle gold coin commemorating the sesquicentennial celebration of 1926.

Dennis R. William's reverse design was adopted for the Eisenhower dollar. Dated 1975 and 1976, the reverse depicts the Liberty Bell, similar to that found on the reverse of Sinnock's 1926 sesquicentennial commemorative half dollar. William's rendition shows the bell superimposed on the moon, perhaps in keeping with the original purpose of the Eisenhower coin to honor our space program.

Conclusion

A comparison of the circulating coinage of the United States during the first and final quarter of the 20th century clearly demonstrates superior pieces during the first quarter. Although the Lincoln cent remains, the nickel, dime, quarter and half dollar of the first quarter are considered superior to those same

denominations of the final quarter.

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Nails Down, P.I.

Jerry Lebo

(Editor's Note: The following is presented as entertainment. The fictional character offers no numismatic information; just some tongue-in-cheek relief.)



I'm a private investigator from New York. I'm kind of a throwback to the gumshoes of the 1930s and 1940s. I specialize in solving murders. I'm also a coin collector.

I was visiting my sister in Los Angeles and decided to attend the Golden State Show, which coincidentally, is right here in California.

My specialty has been Roosevelt dimes, so of course I had a few of my gem MS-67s with me. Californians are friendly enough, but just like collectors back in New York... they can't grade coins very well. They all graded my coins AU.

One of the people I met during the opening day of the show was a guy nicknamed Funny Farm. He's a nice enough guy, but he is always telling bad jokes.

"Hey Nails," he said. "Hear about the guy who went into the general store? They wouldn't sell him anything specific."

All the dealers except one were in their booths and doing business. About noon the show operators decided they'd better check on the missing dealer, a fellow named Slick Conman. Being a private eye, I volunteered to check on him.

Funny Farm tagged along as we headed to Slick's hotel room.

"I put a blank tape in my player and turned up the volume," Funny said. "The mime next door complained."

I really wanted to give Funny the silent treatment!

"This is a pretty nice hotel," Funny said. "I once stayed in a hotel that was so old they sent me a wake-up letter."

There was no answer when I knocked on Slick's door. Using a little device that all good detectives carry, I was able to pick the lock and enter the room.

There was Slick, face down on the floor. He had been stabbed in the back.

Hmmm. California politics, I thought. Nah.

Slick had a bad reputation, but nobody could ever prove he sold counterfeit and altered coins. Maybe he sold a bogus dollar to the wrong guy.

It looked like he was killed the preceding night, so the trail was a bit cold.

Funny and I quickly returned to the bourse and informed the show chairman about Slick's fate and the need to question everybody in the room.

He got on the P.A. system and announced, "We're sealing the doors. Nobody can leave."

The dealers applauded. Talk about a captive audience!

I began questioning everybody in the room. It was a tedious job, to say the least. Funny was hanging around to provide some comic relief from time to time.

"What lies at the bottom of the ocean and twitches?" he said. "A

nervous wreck!"

"Did you hear about the Amish woman who wanted a divorce? Her husband was driving her buggy."

As I questioned one of the dealers, I noticed commemorative coins in his display case. I've always wanted to learn more about commemoratives. Do you have a "Grant with Star?" I asked, thinking I might find out just who the star was. I thought it might be Clark Gable or Marilyn Monroe.

"No, I don't, but I can probably locate one and mail it to you. It will cost quite a bit of money, however," he said.

I didn't want to spend a lot of money on something I knew nothing about, so I finally asked flat out who the star was.

"You're just starting out in commems, aren't you?" he replied. I had to admit I'm a greenhorn with the series.

The dealer suggested I start with something relatively inexpensive, so I wound up buying a Booker T. Washington coin for what I considered a fair price.

But now back to the murder investigation.

As I continued the questioning, it was becoming pretty obvious nobody in the bourse area had stabbed Slick.

"Maybe the butler did it!" Funny said.

Obviously there was no butler, but Funny's little quip got me thinking in the right direction. I quickly contacted the hotel manager to learn who delivered room service to Slick the night before.

It was a valet named Chuck Chumpe. The manager found Chuck and brought him to me in the bourse. I had no proof that

he was the killer, but like all good detectives, I was able to run a bluff.

"Why did you kill Slick last night?" I asked him.

Chumpe fell for the bluff and spurted out the truth. "I bought coins from him a couple weeks ago at a flea market. I took them to a coin shop later and found out they were fakes."

Chumpe then caught me off guard as he pulled a revolver from his pocket. "I'm getting out of here!" he said.

Unfortunately for him, he was surrounded by a room full of coin dealers. Suddenly there were 50,000 guns and nine bazookas pointing at him. He dropped his weapon.

Once again I achieved my standing goal of solving the crime before the police arrive. Say, where are the police?

"I think we forgot to call them," Funny said.

It was just an oversight. We called the police, who hauled Chumpe away.

I asked the manager about Chumpe and was told he was a loner -- a guy who didn't make friends easily.

"I knew a guy like that," Funny said. "Nobody liked him. When he was young, none of the other kids would play with him. He finally created some imaginary friends. They wouldn't play with him either."

Well, I never did find out who the star was with Grant. I'm heading to the library to look it up. Maybe I'll run into Elvis.



The Purple Heart Award

Virginia Hall

REVOLUTIONARY WAR 1775-1783

Despite the extraordinary heroism with which the first American soldiers helped to create our nation, there was little official recognition of their services in the form of awards. In 1776, the year after the Continental Congress appointed George Washington as Commander of the American Continental Army, the United States Congress voted a gold medal for Washington in appreciation of his driving the British out of Boston. That was the young nation's first medal. The Congress gave medals to other commanding officers and admirals during the war, but it did not offer any general award for enlisted men. In the complex process of establishing our new government, the leaders of the country made no provision for honoring the sacrifices which bought the nation's freedom at such places as Ticonderoga, Bunker Hill, Trenton, Valley Forge, and Yorktown. To remedy this situation, General Washington established the Badge of Military Merit on August 7, 1782. Even this award had a short and limited history, but it was the forerunner of one of our most famous medals.

BADGE OF MILITARY MERIT

This badge, acknowledging "singularly meritorious action," is known to have been awarded to three persons: Sgt. Elijah Churchill, 2nd Regiment, Light Dragoons; Sgt. William Brown, 5th Connecticut Regiment; and Sgt. Daniel Bissell, 2nd Connecticut Regiment. The decoration, though intended to be permanent, then fell into disuse. The award given to Sergeant Churchill is a heart-shaped purple cloth embroidered with a wreath surrounding the



word "Merit," with edges of silver rope. The reverse is plain purple cloth with silver edging. The badge served as an inspiration for the Legion of Merit and the Medal of Merit, and its design, by Pierre Charles L'Enfant, is the basis for the modern Purple Heart.

THE PURPLE HEART

This award, the modern form of the original Purple Heart established by General George Washington in 1782, is conferred on any person wounded in action, while serving with the armed forces of the United States. It is also awarded posthumously to the next of kin of personnel killed or having died of wounds received in action after April 5, 1917.

The Purple Heart is awarded for combat action only. Prior to the adoption of the Legion of Merit and Bronze Star Medal, it was given by the Army for meritorious service. The decoration was authorized for the Army by a War Department order of February 22, 1932, and for the Navy and Marine Corps personnel by a Navy Department order of January 21, 1943, superseded by an executive order of November 12, 1952.

The heart medal, one of the best known and also one of the most beautiful of our decorations, was designed by Elizabeth Will and modeled by John R. Sinnock. The inner heart on the obverse is made of purple plastic (originally enamel). The sculptured outer heart is of gold-colored metal. General Washington is shown in profile on the Purple Heart, facing left in a relief, also of gold-colored metal. Above this heart is Washington's coat of arms, an enamel shield of white with two horizontal bands of red, and above them three red stars with sprays of green leaves on either side of the shield.

The reverse of the medal is entirely of gold-colored metal, including the shield and leaves. Within the sculptured outer heart and below the shield is the inscription set in three lines, "For



Military Merit," with a space below for the recipient's name. The ribbon is deep purple with narrow white edges.

Second and subsequent awards of the Purple Heart are denoted by a gold star for Navy and Marine Corps personnel and by an oak-leaf cluster for Army and Air Force personnel.

Reference:

American War Medals and Decorations by Evans E. Kerrigan



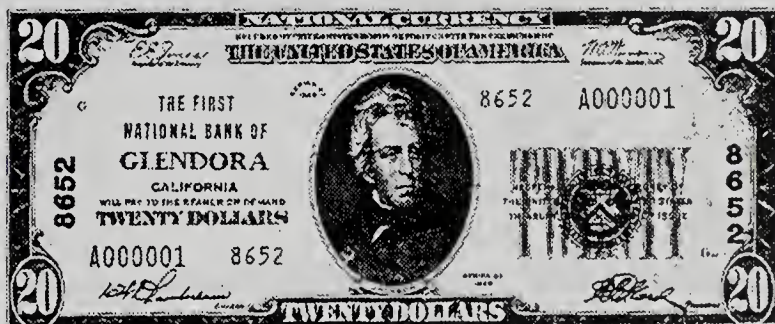
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Santa Maria Coin Club

Promotes YN Activity Incentive Program

Dr. Walt Ostromecki, NLG

Young Numismatists -- every coin club talks about them, but The Santa Maria Coin Club is doing something new and novel to recruit and retain them. According to the club's YN Coordinator. Linda Nash, "...people and clubs need to take a special interest in young and emerging collectors, if we (coin clubs) are to survive and grow and perpetuate a future base for both dealer and collector."

Yes, today's youth MUST be approached to join a coin club and our hobby ranks in new ways. The key is how do we make our hobby fun, exciting and rewarding for YNs? Well, once we have peaked a youngsters (and hopefully the parents as well) curiosity about numismatics, YNs MUST be emerged in a constantly caring, nurturing and environment for enjoyment, growth and learning to occur.

This can be most difficult to obtain without a sincere and dedicated individual (volunteer) who is focused on YN mentoring. Also, the entire membership MUST give its sincere backing and financial support to this program for it to be successful. YNs MUST be kept away from the self serving and destructive cliques, egos and old time politics. "Long time methods of simply giving (them) a worthless foreign coin, wooden nickel, or strip of door prize tickets will not encourage them to be club members or collectors," notes Mrs. Nash. No, different incentives are needed. So what are we taking about?

The Santa Maria Coin Club deeply committed to reaching youngsters (and their parents, grand parents, and family friends) has adopted a YN Activity Incentive Program (YNAIP). It is an accumulation of points achieved by a YN dependent upon his or her activity level. 'The more active a YN, the more points that can

be achieved. A coin --these range from VF to UNC type coins such as Indian Head cents; to UNC Morgan and Peace dollars and various denominations of U.S. Currency for every 100 points accumulated.

The incentive point system is as follows:

- Meeting attendance...5 points
- Bring a friend ... 5 points
- Recruit a new club member ... 5 points
- Identify a mystery coin ... 5 points
- Share a coin ... 15 points
- A 2-minute talk ...30 points
- Coin show work (1 hr min) ...5 points
- Coin show work (all day) ...25 points
- Special projects ... 2 to 5 points

In order to earn a second or subsequent coin, in addition to another 100 points, a YN MUST give a 5-minute numismatic presentation before the club or at school, recruit a new member, and work at least two hours at a coin show.

When asked how successful the YNAIP has been for the Santa Maria Coin Club, Mrs. Nash responded, "Four years ago we had two YNs who sporadically attended the monthly meetings. Now, (October 1999) we have fifteen very active youngsters who are serious collectors. Our club membership has provided and encouraging and nurturing environment. A number of dealers have been gracious donors and proponents of our efforts. Our goal is for the YN to learn more about numismatics and to have fun and grow while achieving this goal. It has worked for us. It can work for others, if they are one hundred percent committed to YN outreach activities."

This author had the honor to attend and participate, on behalf of the ANA and the National Rep Program, with Santa Maria Coin Club YNs at their September 1999 show. I was amazed at their knowledge of numismatics and their willingness to share our hobby with collectors and each other. Their enthusiasm for our hobby was nothing short of infectious, as visitors who stopped by the ANA -YN activities table readily discovered.



YN Michael Nash receives MS-63 Morgan Dollar (earned from SMCC) from ANA National Coordinator Walter Ostromecki, while Albert Giorgi looks on.

Four fourth-year --fourth level -- YNs were honored at the show. Each had accumulated enough "activity and participation points" to earn a second coin for 1999. The following YNs were presented (by this author); three with NGC Certified MS-63 Morgan dollars and the fourth, an NGC Certified MS-62 1904 Indian Head cent: Ryan Jirvan, Michael Nash, Robby Schuldt and Chris Silva.

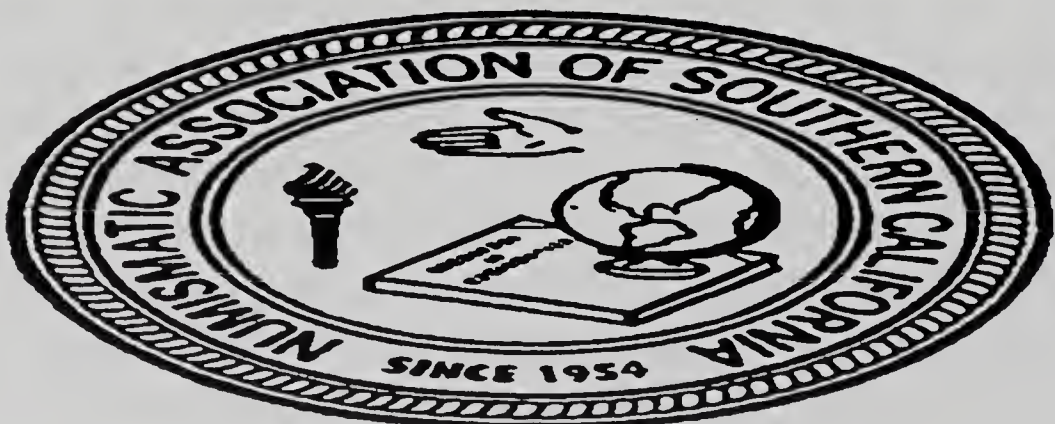
What is on tap for club YNs in the new millennium? Well, the following ideas were discussed by club members at the September 1999 show: YN paper money for use by the club's YNs during their monthly auctions, a yearly YN auction to attract new youngsters, a YN speaker incentive program -- an idea being promoted by ten-year-old YN Robby Schuldt who was the featured speaker at the Santa Barbara Coin Club in August of 1999, a community YN quiz show program based on the TV show *Family Feud*; and a YN forum/seminar entitled "Today's Youth

And How to Make Them Coin Collectors.” These are all great ideas worthy of sharing with other clubs.



SMCC Yns Arianna Tabling, Michael Nash and Chris Silva take collecting serious at the october 17 coin club show. Finding coins for their penny boards is hard “searching” work.

The Santa Maria Coin Club meets the Third Wednesday of each month, 7:00 p.m., Musell Senior Center, 510 F. Park Ave., Santa Maria, CA. Monthly programs are geared to both Youths and adult collectors. Those wishing to learn more about the club's YN programs may contact YN Coordinator, Linda Nash, 1208 Glines Ave., Santa Maria, CA 93455.



LIONS & TIGERS & BEARS, OH MY!

"Animals on Coins" was the program before the Bay Cities Coin Club in August. Many members shared their animal coins and currency. During the September meeting club attendees discussed "Coin Shows - Past & Present." Memories were shared of past successes and those that were less successful. Members also shared the souvenirs they saved from those past shows. In October "U.S. Silver Dollars" was the program for the evening.

A RECORD ATTENDANCE

Dr. Thomas Fitzgerald spoke on "Fractional Currency" before the July meeting of the Covina Coin Club. Tom has a complete set of all Fractional notes. In August Randy Briggs gave a presentation on "Gun Money of James II." A record breaking 42 members and guests showed up for the traditionally least attended month of the year. With six new members the total membership stands at 72. Angus Bruce talked on the "Evolution of the U.S. Dollar" in September. He spoke on the history and development of the dollar and shared some samples as part of his exhibit. The club voted to raise their dues to \$10 for single membership, \$15 for couples and children free. Jerry Yahalom presented "California Commemoratives" in October.

#100 COMING SOON

Alex Shagin spoke to the Glendale Coin Club in September. His topic centered on the 1980 Moscow Olympic Coins and the designs he produced for them. He went into great detail as to how the designs were finally decided upon in becoming coins. In October Mary Yahalom spoke on the "Colombian Exposition." Member Michael Aron will celebrate a milestone in March of 2000: His 100th Rare Coin Auction - Congratulations!

A MILLENNIUM PIECE?

At the August meeting of the Culver City Coin Club, the group played COINO! The winners were: Frank Kish, Harry Storch, John Sherman and Steve Demmer. The club is considering issuing some type of millennium piece, either a wooden nickel, poker chip, or something for next year. More to follow.

FINALLY, THERE'S NO PLACE LIKE HOME!

The Downey Numismatists has moved to a new location: The Downey Retirement Center, 1150 Dolan Ave. in Downey. Thanks to Albertus Hoogeveen for finding a new home. In September the club played COINO. October was Other Hobby night.

MINI AUCTION

A Mini-Super Auction was held at the Friday-the-13th meeting of the Fontana United Numismatists. Some 100 lots were on the block with a large majority selling. September's meeting featured "My Favorite Numismatic Piece" as the program. Each member shared their favorite item. Those participating included: Tony Micciche, 1815 quarter and 1908 \$20.00 gold coin; Ethel Lenhert, Padre Sierra Medal; Jack Reeves, Isabella Quarter & English One-Pence; Don Schulte, Charley McCarthy Funny Money; Kurt Ludlow, 1893 Barber quarter; Matthew Mastrangelo, 1856 French 10 Centimes; Alex Ludlow, 1907 Indian Cent; Ryan Mastrangelo, 1867 Italian 10 Lira Gold Coin & Randall Mastrangelo, four Chinese Coins. October was the club's annual "Nona Moore Display Night" with the award to be presented in December.

PANDA "MONIUM"

The Heartland Coin Club has selected its medal design for the year 2000. The medal celebrates the first panda to be born at the San Diego Zoo. For more information about the panda medal, contact the club at 1393 Kenalan Drive, San Diego, CA 92154.

The four-piece medal set is composed of one of the following: bright silver, oxidized silver, golden bronze and oxidized bronze.

The pre-issue price of \$30.00 is good until May 2000. Postage is \$2.50 additional if mailing is required.



WHAT'S NEW MIKE?

In August attendees the Greater Orange County Coin Club saw a video program titled "Collecting Paper Money." In September Ken Arnold returned to do "U.S. Commemoratives, Part II." He spoke on commemoratives from 1935-1954. Mike Ontko presented his newest program called "Canadian Coins, AY?" in October.

MONEY BEFORE MONEY!

The Hemet Numismatists had a multi-party panel present a program on "Money Before There Was Money as We Know It." The panel answered the question, "What is Money?" Twenty-six members and guests learned about the early methods of exchange and barter. September had the "End of Summer Ice Creme Social." I'm told it was a cool event. The program for the night dealt with Personnel Security. October was the annual white elephant sale.

A NEW EDITOR

Avi Elias has taken over the editorship of *The Oracle*, the bulletin for the Israel Numismatic Society/Israel Coin Club of Los Angeles as of September. Avi will be taking over the duties previously held by Murray and Syd Singer. Due to Murray's recent surgery he and Syd have had to give up their editorship duties after many, many years. At the September meeting the club viewed an AINA slide presentation on "Numismatics from the Beginning" hosted by Stanley Yulish. October's program was on the "History of the Knesset with Numismatic Links."

Y2K

A Coin Grading Clinic conducted by Phil Iversen was the August program before the Litton Coin Club. In September Barry Stuppler, publisher of the Coin Connoisseur Magazine presented a talk on Y2K problems involving numismatics and coin collectors. The club viewed the video "The Treasure of Oak Island - Part 1" in October and part two was shown in November.

SO YOU WANT TO BE A DEALER?

G. Lee Kuntz spoke to the Long Beach Coin Club in August. His topic was "Early American Coppers." Lee had a complete Sheldon set of large cents at one time. He sold his collection a few years ago but rumors have it he is collecting them again. In September the club held a white elephant sale. At the November meeting featured Phil Iversen speaking on what it was like being a coin dealer. He shared some stories of his experiences working in a coin store. So you want to be a coin dealer? Maybe you should talk to Phil first.

COINS GOING APE

"Secrets of Making Money, Part II" was the program before the Los Angeles Coin Club in August. The club congratulated two members who received honors at the ANA Convention: George Bosna received his 25-year pin and Mike Aron was presented the 100th award of "Numismatic Excellence". Dr. Walter Ostromecki made the presentation on behalf of ANA. September saw Bill

Grant speak on "Gibraltar and its Coinage." The members in attendance really went ape over this program (Ok, editor's humor). During the October meeting Jerry Yahalom spoke on commemoratives. Dr. Tom Fitzgerald gave a talk on "The 1804 dollar" in November.

O, P, Q, R, S, T, U

The Redlands Coin Club after taking the summer off, picked up where it left off in June on sharing coins and currency that start with letters of the alphabet. September's letters were O & P. October's were Q, R, & S. In addition member Dion Fernandez shared some slides of his recent trip to India, his native country. In November the alphabet continued with the letters T & U.

SHOWED CANCELLED! SHOW ON!

"Other Hobby Night" was the August program of the San Bernardino Coin Club. Other hobbies included: Bill Grant, Charles Lindberg banks; Jack Tatum, National Orange Show pennants; Henry Smith, sports and aircraft cards; Norm Sturgess, rack cards (postcards); Kevin Akin, foreign language dictionaries; Lucille Robinson, book on Norman Rockwell, Wilford Gamble, buttons & pins, Ken Crum, magnets; Mark Mullins, miniature liquor bottles (not opened); Don Lannon, live snakes; Dave Simpkins, pins, patches & photos of sports celebrities; Gregory Turney, coffee mugs; Marie Menegatti, dolls; Walter Menegatti, old card coin banks; Angus Bruce, Desert Storm propaganda notes, and Jack Reeves, Los Angeles County Fair postcards.

The club CANCELLED its Annual 1st Sunday of the Year Coin Show at the National Orange Show. The [National Orange] Show decided to charge the club for setting up the day before, which was way too expensive. They have a new date and location: April 8 & 9 at Norton AFB in the former bowling alley. In September Kevin Akin presented a program on "Mexican Independence." October was Super Auction Night with 160 lots for sale. Over half of the items sold with the highlight being an 1877 VF Trade Dollar. Randy Briggs presented a talk "Siege Money" at the November meeting. He had examples of siege notes displayed as part of his

program.

UNDER SEIGE

The August meeting of the San Diego Numismatic Society had Herman Hanson speak on "Foreign Notes." He also shared with the members many different books on the subject. Member Kay Lenker won Best-of-Show at the Coinarama with her exhibit titled, "Schactalers - Relief of Vienna - 1683." September saw Chuck Luce talk on "Bust Halves." He shared with the members the many different varieties and had several examples to view. Larry Baber spoke on "Siege Notes of Mafeking." This seven-month battle had a young Winston Churchill as a war correspondent. November was show and tell month.

INVESTING DEALERS?

Kevin Harris, President of PQ Rarities, spoke to the Santa Barbara Coin Club in August. He spoke on "Investing in Better Date, Certified U.S. Gold Coins." October was the club's "Auction Night." In September the club viewed the video "What Do Professional Dealers Look For When Buying Coins For Their Inventory?" Members and guests enjoyed an early Christmas dinner December 12th at Jasper's Restaurant in Goleta.

HOW I GOT HOOKED INTO COLLECTING COINS

The August meeting of the Verdugo Hills Coin Club had Richard Murachanian speak on the "\$2.50 Gold Indian head 1908 - 1929." This incused design is unique in the history of U.S. coins. September's program had members sharing how they got started collecting coins. Bob Fuller started at age 16. Dorsille Fritcher lived in Brownsville, Texas when she received nine Indian head cents in change. Rick Gordon was in a shopping bag receiving Indian head cents (Editor's note: That's exactly what their bulletin said). Komar Husain inherited coins from his parents. At age 16 Craig found an 1837 quarter under a tree. Jeff Klemzak received a silver dollar on his 9th birthday. Dennis Rocklein started in junior high school, while Ed Gagnon started collecting around the age of

6 or 7. Keith Mosure went through change collected from parking meters. In September Rick Gordon presented a program featuring "William McKinley and the Ugly Coins." McKinley appears on the gold dollar of 1916 & 1917 as well as on the \$500 bill. The coins are not beautiful. Jeff Klemzak spoke about "My Collection of Exonumia" during the November meeting. The club's next coin show is set for March 26, 2000 at the Van Nuys Masonic Hall.

HAPPY BIRTHDAY!

"Happy Birthday Upland Coin Club" was the August meeting's theme. A potluck dinner was held, where everyone ate too much. Following a feast of feasts, the members played Bingo. After bingo, Ethel Lenhert served homemade ice creme. September's program featured a video on "Making Ancient Coin Collecting Fun." At the October meeting "My Favorite Item in my Collection" was the theme.

A 40th ANNIVERSARY

The Whittier Coin Club saw Part 2 of "Everything you Always Wanted to Know about the Coin Market" at their August meeting. This video was put out by the Numismatic Consulting Group. On September 10th the club celebrated its 40-year anniversary with a dinner feast at the Hometown Buffet. The club contributed \$3.00 towards each meal. The earliest member in attendance, #22, was Wendell Markham. He drove in from Twentynine Palms. Long time secretary Esther Bromberg was also in attendance. She came with her daughter Bonnie. Jessie Ayala won the 2-peso gold drawing. In October the club viewed the video "Success, the Last Strategy."



1999 NASC Medals Still Available!

Contact Harold Katzman for information.

A Special Message From Your Assistant Editor:

Harold Katzman

ATTENTION ALL CLUBS!

As I sit here putting together this report & reading all these bulletins, I'm having a terrible time finding things to write about. I want to help you and talk about you, but some of you are not saying anything in your bulletin that is newsworthy. Yes, you sent out a bulletin. Yes, it had some nice articles and information in them. But did you let anyone know who the speaker was or the title/description of the program? Members attend if there is something interesting happening. If there is no news as to what will happen at a given meeting, there is a higher chance they may not go. Listing speakers/programs and perhaps going into a little detail about the person/program can entice members to show up. Bottom line ... is that not what we all want?

Basically, what I'm looking for in a bulletin is speaker/program information. I do everything I can to hype your programs and speakers. That is my #1 priority. Once that is done, I loom for special events, awards, names, and occasions to note in my report. The amount that gets printed depends on the amount of space available. While I can't mention every person list in every bulletin, I try and pick key names, places and events. Not only will you be helping me, you will be helping your club.

Lastly, if you know of an upcoming event, let me know as soon as possible, so I can get you "pre-event" coverage. You can always send me a separate note on these. So BULLETIN EDITOR, Please remember to answer the WHO, WHAT, WHEN, WHERE AND WHY in each bulletin.

1999 NASC Medals Still Available!

Contact Harold Katzman for information.

NASC

CLUB DIRECTORY

Note: Not responsible for out-of-date information in club listings. Please review your club's information. Changes may be sent by a club officer to the editor at P.O Box 2335, Huntington Beach, CA 92647 or by E-mail to (beedon@earthlink.net).

ANCIENT COIN CLUB OF LOS ANGELES (ACCLA) - Meets 2nd Sunday, 1:30 p.m., Coast Federal Bank, 10101 Riverside Drive, Toluca Lake; Mailing Address: P.O. Box 227, Canoga Park, CA 91305.

BAY CITIES COIN CLUB (BCCC) - Meets 2nd Sunday, 2:00 p.m., Santa Monica Public Library, Sixth and Santa Monica Blvd., Santa Monica; Mailing Address: P.O. Box 943, Santa Monica, CA 90406.

CALIFORNIA ASSOCIATION OF TOKEN COLLECTORS (CATC) - Meets 3rd Saturday or Sunday of odd-numbered months, 1:00 to 5:00 p.m. at members' homes and other locations. Mailing Address: P.O. Box 66331, Los Angeles, CA 90066.

CALIFORNIA EXONUMIST SOCIETY (CES) - Meets quarterly at GSCS and CSNA Conventions; All day show in June or July; Mailing Address: 611 Oakwood Way, El Cajon, CA 92021.

CALIFORNIA STATE NUMISMATIC ASSOCIATION (CSNA) - Meets twice a year during CSNA conventions at various locations; Mailing Address: P.O. Box 1746, Upland, CA 91785.

COUNCIL OF INTERNATIONAL NUMISMATICS (COIN) - Meets annually at Golden State Coin Show, plus three board meetings a year; Mailing Address: P.O. Box 6909, San Diego, CA 92166-6909.

COVINA COIN CLUB (CCC) - Meets 3rd Wednesday, 7:45 p.m., Covina Park Recreation Hall, 340 Valencia, Covina; Mailing Address: P.O. Box 321, Temple City, CA 91780-0321.

CULVER CITY COIN CLUB (CCCC) - Meets 2nd Thursday, 8:00 p.m., Veteran's Memorial Building, Urupan Room, Culver and Overland, Culver City; Mailing Address: (Information to be added)

FONTANA COIN CLUB (FCC) - Meets 2nd Friday, 7:30 p.m., First Presbyterian Church, 9260 Mango Ave. (& Randall), Fontana; Mailing Address: P.O. Box 71, Fontana, CA 92335.

GLENDALE COIN CLUB (GCC) - Meets 2nd Friday, 7:30 p.m., CalFed, 401 N. Brand Blvd., Glendale; Mailing Address: Greg Burns, 327 Delaware Road, Burbank, CA 91504; E-mail: Gburns@thevine.net

GREATER ORANGE COUNTY COIN CLUB (GOCCC) - Meets 2nd Wednesday, 7:00 p.m., Costa Mesa Neighborhood Community Center, Fairview

Room, 1845 Park, Costa Mesa; Mailing Address: P.O. Box 2335, Huntington Beach, CA 92647; E-mail: beedon@earthlink.net

HEARTLAND COIN CLUB (HCC) - Meets 3rd Wednesday, 7:00 p.m., Bostonia Park Recreation Building, 1049 Bostonia St., El Cajon; Mailing Address: Jack Hook, 7603 Lawford Place, Lemon Grove, CA 91945.

HEMET NUMISMATISTS (HN) - Meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; Mailing Address: P.O. Box 3082, Hemet, CA 92546.

ISRAEL NUMISMATIC SOCIETY/ISRAEL COIN CLUB OF LOS ANGELES (INSICCLA) - Meets 3rd Thursday, 7:30 p.m., Westside Jewish Community Center - Founders Room, 5870 W. Olympic Blvd., Los Angeles; Mailing Address: P.O. Box 3637, Thousand Oaks, CA 91359.

LEISURE WORLD COIN CLUB (LWCC) - Meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; Mailing Address: Richard Precker, 13240 Twin Hills Drive, #44F, Seal Beach, CA 90740.

LITTON COIN CLUB (LCC) - Meets 2nd Friday, 7:30 p.m., 5500 Canoga Avenue, Building 30, APD Engineering Conference Room, Woodland Hills; Mailing Address: Walt Wegner, Box 521, Woodland Hills, CA 91365; E-mail: wlwegner@msn.com

LONG BEACH COIN CLUB (LBCC) - Meets 1st Monday, 7:30 p.m., Los Altos United Methodist Church, 5950 East Willow St., Long Beach; Mailing Address: P.O. Box 8101, Long Beach, CA 90808.

LOS ANGELES COIN CLUB (LACC) - Meets 1st Thursday, 7:30 p.m., Westside Jewish Community Center - Founders Room, 5870 W. Olympic Blvd., Los Angeles; Mailing Address: P.O. Box 3637, Thousand Oaks, CA 91359.

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION (NCNA) - Meets in annual convention each July, presently in Concord, CA, Mailing Address: P.O. Box 4104, Vallejo, CA 94590-0410.

OCEANSIDE CARLSBAD COIN CLUB (OCCC) - Meets 2nd Friday, 7:30 p.m., Garrison School, 333 Garrison Ave., Oceanside; Mailing Address: 2307 Dunstan Road, Oceanside, CA 92054.

REDLANDS COIN CLUB (RCC) - Meets 2nd Tuesday, 7:00 p.m., Smiley Library, 125 W. Vine St., Redlands; Mailing Address: Kay Edgerton Lenker, P.O. Box 6909, San Diego, CA 92166.

SAN BERNARDINO COUNTY COIN CLUB (SBCCC) - Meets 3rd Thursday, 7:30 p.m. (except November which is 1st Thursday), San Bernardino County Museum, Fisk Auditorium (1-10 & California Street to Museum), 2024 Orange Tree Lane, Redlands; Mailing Address: P.O. Box 295, Patton, CA 92369.

SAN DIEGO NUMISMATIC SOCIETY (SDNS) - Meets 1st Tuesday, 7:00 p.m., North Park Adult Center, 2719 Howard St., San Diego; Mailing address: Kay Edgerton Lenker, P.O. Box 6909, San Diego, CA 92166.

SANTA ANA COIN CLUB (SACC) - Meets 3rd Wednesday, 7:30 p.m., Tustin Senior Center, 200 South "C" St., Tustin; Mailing Address: Roy Iwata, P.O. Box 2449, Seal Beach, CA 90740.

SANTA BARBARA COIN CLUB (SBCC) - Meets 4th Monday (except July and December), 7:30 p.m., MacKenzie Park, Recreation Room, Las Positas Road at McCaw Ave., Santa Barbara; Mailing Address: P.O. Box 6205, Santa Barbara, CA 93160.

SANTA MARIA COIN CLUB (SMCC) * - Meets 3rd Wednesday, 7:00 p.m., Mussel Senior Center, 510 E. Park Ave., Santa Maria; Mailing Address: P.O. Box 7186, Santa Maria, CA 93456.

SACRAMENTO VALLEY COIN CLUB (SVCC) * - Meets 2nd & 4th Wednesdays, 5026 Don Julio Blvd., North Highlands; Mailing Address: P.O. Box 160122, Sacramento, CA 95816.

THE DOWNEY NUMISMATISTS (TDN) ** - Meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; Mailing Address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241.

THE LINCOLN CENT SOCIETY (LCS) ** - Mailing Address: P.O. Box 113, Winfield, IL 60190.

TUSTIN COIN CLUB (TCC) - Meets 1st Friday, 7:30 p.m., Tustin Senior Center, 200 South "C" Street, Tustin; Mailing Address: Roy Iwata, P.O. Box 2449, Seal Beach, CA 90740.

UPLAND COIN CLUB (UCC) - Meets 3rd Saturday, 8:00 p.m., Magnolia Recreation Center, 651 W. 15th Street, Upland; Mailing Address: P.O. Box 1746, Upland, CA 91785.

VENTURA COUNTY COIN CLUB (VCCC) * - Meets 2nd Thursday, 7:30 p.m., (Looking for a meeting place.), Ventura; Mailing Address: P.O. Box 3263, Ventura, CA 93003.

VERDUGO HILLS COIN CLUB (VHCC) - Meets 2nd Monday, 7:15 p.m., California Federal Bank, 2350 Honolulu Ave., Montrose; Mailing Address: P.O. Box 26, Tujunga, CA 91043.

WEST VALLEY COIN CLUB (WVCC) * - Meets 3rd Sunday, 2:00 p.m., The Town Hall, 16919 San Fernando Mission Blvd., Granada Hills, Mailing Address: P.O. Box 4159, Panorama City, CA 91412.

WHITTIER COIN CLUB (WCC) - Meets 2nd Friday, 7:30 p.m., Casa Whittier Retirement Home, (number?) Jordan Ave., Whittier, Mailing Address: 540 Teakwood Ave., La Habra, CA 90605.

* Changed since last issue.

q993cdir.rtf: 12-15-99

** Added since last issue

NASC Awards & Installation Banquet

February 5, 2000

6:30 p.m. at COCO's Restaurant in Arcadia

Banquet Chairman: Harold Katzman

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